

PRESS KIT



DANIEL HENSHALL

TOBY WALLACE

ACUTE MISFORTUNE

A FILM BY THOMAS M. WRIGHT

SCREEN AUSTRALIA IN ASSOCIATION WITH MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND FILM VICTORIA CREATE NSW AND SOUNDFIRM PRESENT AN ARENAMEDIA, PLOT MEDIA AND BLACKHEATH FILM PRODUCTION **ACUTE MISFORTUNE** DANIEL HENSHALL TOBY WALLACE
WITH GENEVIEVE LEMON GILLIAN JONES STEVE MOUZAKIS JAMES BELL AND MAX CULLEN CASTING BY JANE NORRIS PRODUCTION DESIGNER LEAH POPPLE COSTUME DESIGNER SOPHIE FLETCHER HAIR AND MAKEUP DESIGNER HOLLY ANDERSON SOUND RECORDIST STEVEN BOND SOUND DESIGNER CHRIS GOODIES
COMPOSER EVELYN IDA MORRIS EDITOR LUCA CAPPELLI DIRECTORS OF PHOTOGRAPHY GERMAIN McMICKING AND STEFAN DUSCIO BASED ON THE BOOK BY ERIK JENSEN PRODUCED BY JAMIE HOUGE VIRGINIA KAY LIZ KEARNEY THOMAS M. WRIGHT EXECUTIVE PRODUCER ROBERT CONNOLLY
WRITTEN BY ERIK JENSEN AND THOMAS M. WRIGHT DIRECTED BY THOMAS M. WRIGHT



ARENAMEDIA, PLOT MEDIA AND BLACKHEATH FILM PRESENT

ACUTE MISFORTUNE

A FILM BY THOMAS M. WRIGHT

Written by Erik Jensen and Thomas M. Wright

Based on *Acute Misfortune: The Life and Death of Adam Cullen* by Erik Jensen

Produced by Jamie Houge, Virginia Kay, Liz Kearney and Thomas M. Wright

Executive Producer – Robert Connolly

TECHNICAL INFO

Production Year: 2018

Country of Origin: Australia

Duration: 90 mins

Shot On: Arri Alexa XT

Aspect Ratio: 1.37:1

Lenses: Panavision Primo / Ultra Speed

Sound Format: Dolby Atmos

Format: DCP

PRODUCED WITH THE SUPPORT OF

Screen Australia

Melbourne International

Film Festival Premiere Fund

Film Victoria

Create NSW

Soundfirm

PUBLICITY REQUESTS

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INTRODUCTION

ACUTE MISFORTUNE was developed over four years, with a lengthy research period. It is the debut feature of writer / director Thomas M. Wright.

The film was co-written with Erik Jensen, the founder and editor-in-chief of *The Saturday Paper*, adapted from Jensen's award-winning biography, *Acute Misfortune: The Life and Death of Adam Cullen*.

The film focuses on the relationship between the 42-year old painter Adam Cullen, played by AACTA award winner Daniel Henshall (*Snowtown*, *The Babadook*) with the then 19-year Jensen, portrayed by Toby Wallace (*Romper Stomper*, *The Turning*) and depicts a period of four years leading to the death of Cullen at the age of 46.

ACUTE MISFORTUNE commenced principal photography in the Blue Mountains, New South Wales in December 2017 and concluded at the end of January 2018. It was completed on a budget of under 1.4 million dollars.

The film is presented by Arenamedia, PLOT Media and Blackheath Film and is produced by Jamie Hough, Virginia Kay, Liz Kearney and Thomas M. Wright, executive produced by Robert Connolly.

ACUTE MISFORTUNE received finance from Screen Australia, Melbourne Film Festival Premiere Fund, Create New South Wales and Film Victoria.

The supporting cast includes Genevieve Lemon (*Sweetie*, *Top of the Lake*), Gillian Jones (*The Rover*) and Max Cullen (*Sunday Too Far Away*), portraying his own cousin – Adam's father, Kevin Cullen.

ACUTE MISFORTUNE is a detailed, bold narrative film set against a backdrop of actual events.



ONE LINER

The film adaptation of Erik Jensen's award-winning biography of Adam Cullen is the story of the biographer and his subject, as it descends into a dependent and abusive relationship.

OUTLINE

The film adaptation of Erik Jensen's award-winning biography of Adam Cullen is a true story, taking place in Sydney and the Blue Mountains between 2008 to 2012.

Erik Jensen was an ambitious nineteen year-old journalist at The Sydney Morning Herald when he was commissioned to write a profile of the painter Adam Cullen, who at forty two was the subject of a career retrospective at the Art Gallery of New South Wales.

After reading the article, Cullen invited Jensen to write his biography for Thames and Hudson.



Acute Misfortune is the story of the biographer and his subject, told inside the years Jensen spent on and off with the painter. It is the story of their increasingly claustrophobic relationship.

The Cullen that Jensen met was an iconic figure. His quotes were reported across the press. But he was also violent and unpredictable. In turn, Jensen was both ruthless and naive – and in Cullen he found a subject he could not hope to understand. He was overwhelmed by him, desperate to know him and trapped by his own hubris.

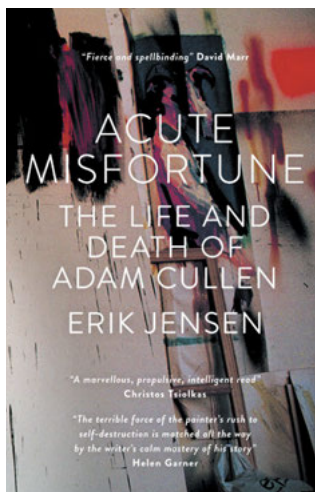
Cullen lied to Jensen. He shot him in the leg with a shotgun. He threw him from a motorbike. In time, it became clear that the publishing deal itself was a lie. There was no contract with Thames and Hudson. Jensen continued researching and writing, for four years.

His health failing, Cullen was arrested in possession of multiple illegal firearms and faced a sentence of fifteen years. Spared jail under the mental health act, he had one final interview with his biographer.

These are true events, told almost entirely in real dialogue taken from Erik's shorthand notebooks and Adam's own writing and recorded interviews. *Acute Misfortune* is not a traditional film biography of an artist, but a questioning of that biography and of the circumstances that led to its writing. It is a closely researched film that reveals an iconic artist and an acclaimed journalist in unsparing detail.

It is a film about theft and the commerce of theft, the instability of lies and the consequences of a flawed contract; and about coming through a relationship to find meaning in its wake.

SOURCE MATERIAL



Erik Jensen's biography of Adam Cullen, *Acute Misfortune: The Life and Death of Adam Cullen* won the Nib Prize for Literature and was shortlisted for the Victorian Premier's Literary Awards and the Walkley Book Award. It was named among the Best Books of 2014 by The Australian, The Australian Financial Review, The Guardian, The Sydney Morning Herald, The Sunday Mail, The New Daily and The Age.

The book was described as "fierce and spellbinding" by David Marr; Christos Tsiolkas described it as "a teasing and complex ode to a man who defied attempts to categorise him or to understand him. Jensen's portrait dares to be both beautiful and ugly – that is, he is both tender and forensic. This is a marvellous, propulsive, intelligent read; Helen Garner said of the book that "The terrible force of the painter's rush to self-destruction is matched all the way by the writer's calm mastery of his story".

ADAM CULLEN

Adam remains one of Australia's most collectible contemporary artists and his sphere of interest was significant. His works are housed at all of Australia's major galleries. The Cullen Hotel in Melbourne is named after him. A major press figure whose death was covered by all major Australian television and newspaper networks, Adam's shows were covered from an early age in major print newspapers.

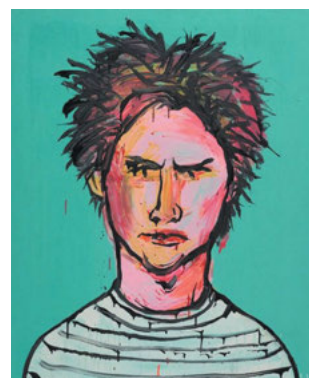
Awarded Australia's highest portrait prize honour in 2000 for his famous Portrait of David Wenham, the Archibald Prize, today Adam still remains one of the art world's most known and notorious figures.



Portrait of David Wenham (2000)
Adam Cullen



Anything I say or do (2001)
Adam Cullen
Art Gallery of NSW



John Travers (2003)
Adam Cullen
Art Gallery of NSW

DEVELOPMENT AND FAMILY CONSULTATION

Through the rights holders of the Cullen estate – Adam's father, Kevin Cullen and former art dealer and childhood friend, Jason Martin – we have had unprecedented access to his paintings, archives, journals, private photographs and personal materials – many of which appear in the film.

DANIEL HENSHALL

as Adam Cullen

Alongside Thomas M. Wright's feature ACUTE MISFORTUNE, Daniel Henshall will next be seen in SKIN alongside Jamie Bell and Vera Farmiga, and in the Foxtel mini series LAMBS OF GOD opposite Ann Dowd and Essie Davis.

He recently appeared in Bong Joon-ho's OKJA with Tilda Swinton and Jake Gyllenhaal, which premiered in official competition at the 2017 Cannes Film Festival, and opposite Scarlett Johansson in Rupert Sanders' GHOST IN THE SHELL.

Daniel is best known for his work in Justin Kurzel's critically acclaimed, award winning feature SNOWTOWN. His performance, among other honours, earned him the AACTA Award for Best Actor.

His other film work includes Jennifer Kent's psychological horror THE BABADOOK (New York Film Critics Circle Award for Best First Feature) Kasimir Burgess's debut feature FELL, the apocalyptic thriller THESE FINAL HOURS, and the romantic comedies NOT SUITABLE FOR CHILDREN and ANY QUESTIONS FOR BEN?

For the past four years Daniel was a lead in AMC's drama TURN: WASHINGTON'S SPIES, his other television work includes the critically acclaimed drama THE BEAUTIFUL LIE, RAKE and DEVIL'S DUST among others.



TOBY WALLACE

as Erik Jensen

Toby played the lead role of Kane in Stan's miniseries ROMPER STOMPER, based on the hit film by writer-director Geoffrey Wright. After filming ACUTE MISFORTUNE, in the lead role of Erik Jensen, he will soon appear in virtual reality short film DREAM CHANNEL, from Cobbstar Productions.

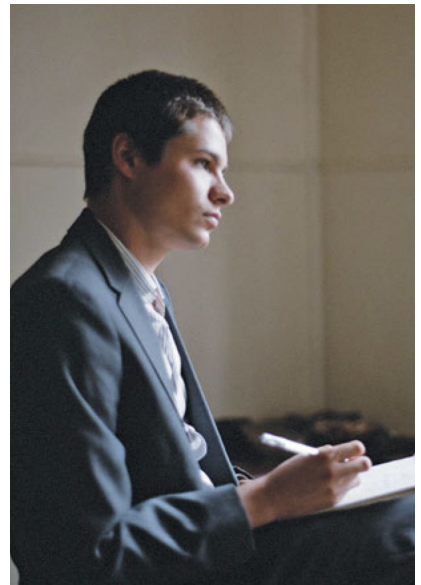
In 2016, he played the lead in Nicholas Verso's coming-of-age feature BOYS IN THE TREES, which premiered at both the Venice and Toronto International Film Festivals.

Other film credits include the adaptation of Tim Winton's book THE TURNING: COCKLESHELL (directed by Tony Ayres), GALORE, from director Rhys Graham, which premiered at the Berlin International Film Festival, and RETURN TO NIM'S ISLAND, opposite Bindi Irwin.

In his professional debut in Kriv Stenders' LUCKY COUNTRY (aka *Dark Frontier*), Toby was honoured with an Australian Film Institute Award Nomination for Best Young Actor, at only 13 years old.

Other credits include the young Michael Hutchence in the INXS miniseries NEVER TEAR US APART SURVIVING GEORGIA, IT'S A DATE, THE MAN THAT GOT AWAY, and several short films including THE LAST TIME I SAW RICHARD, which was one of the Dendy Short Film Finalists in 2013.

Originally from the UK, Toby emigrated to Australia as a child. His professional stage debut was in Opera Australia's production of I CAPULETTI and in 2016 he performed in the Melbourne Theatre Company's production of SKYLIGHT.



GENEVIEVE LEMON

as Carmel Cullen

Genevieve's numerous theatre credits include, for Sydney Theatre Company THE HANGING, THE GIRL WHO SAW EVERYTHING, HANGING MAN, HARBOUR, HAY FEVER, MERRILY WE ROLL ALONG, MIRACLE CITY, MORNING SACRIFICE, NOISES OFF, ONCE IN A LIFETIME, THE RECRUIT, THE REPUBLIC OF MYOPIA, SUMMER RAIN, VICTORY, SUMMER OF THE SEVENTEENTH DOLL, WHO'S AFRAID OF VIRGINIA WOOLF, TRIBES, BROKEN GLASS, THE BIG PICTURE for Belvoir St Theatre, THE BLIND GIANT IS DANCING, THE COSMONAUT'S LAST MESSAGE, DEATH OF A SALESMAN and SEVENTEEN.

Genevieve was in the London and Sydney seasons of Working Title's production of BILLY ELLIOT (Helpmann Award, Sydney Theatre Critics Award, Green Room Award).

Genevieve's television credits include: AFTER THE BEEP, HEARTLAND, NEIGHBOURS, PRISONER, RAKE, REDFERN NOW, THE SECRET RIVER, THREE MEN AND A BABY GRAND and TOP OF THE LAKE.

Film credits include: THE DRESSMAKER, BILLY'S HOLIDAY, HOLY SMOKE, THE PIANO, SOFT FRUIT, SUBURBAN MAYHEM, THE WATER DIARY and SWEETIE. Genevieve has sung on cabaret stages the world over, and released a live album of her Sydney Opera House concert, ANGELS IN THE CITY.

MAX CULLEN

as Kevin Cullen

Max Cullen is a leading Australian actor with a long career in the visual and performing arts.

Starting as a painter and sculptor, Max studied acting under Hayes Gordon at The Ensemble Theatre which led to performances in over a dozen plays. Since then he has had a prolific acting career on stage, in film and on television.

Max has appeared in more than 35 feature films; including, ACUTE MISFORTUNE, YOU CAN'T SEE AROUND CORNERS, STOCKADE, SUNDAY TOO FAR AWAY, SUMMERFIELD, MY BRILLIANT CAREER, HARD KNOCKS, HOODWINK, RUNNING ON EMPTY, STARSTRUCK, CHARLEY'S WEB, BOUNDARIES OF THE HEART, INCIDENT AT RAVEN'S GATE, GARBO, GREENKEEPING, LIGHTNING JACK, ROUGH DIAMONDS, SPIDER & ROSE, BILLY'S HOLIDAY, KISS OR KILL, NUGGET, JINDABYNE, DECEMBER BOYS and THE GREAT GATSBY. He has also featured in hundreds of television programs including; SECRET VALLEY, THE TIMELESS LAND, McLEOD, SKIPPY, MATLOCK POLICE, HOMICIDE, BODYLINE, COWRA BREAKOUT, THE FLYING DOCTORS, ACT OF BETRAYAL, NORM AND AHMED, RAFFERTY'S RULES, A COUNTRY PRACTICE, POLICE RESCUE, McLEOD'S DAUGHTERS, ALL SAINTS, LOVE MY WAY, BLACK JACK, RAKE, OLD SCHOOL and RETURN TO THE DEVIL'S PLAYGROUND.

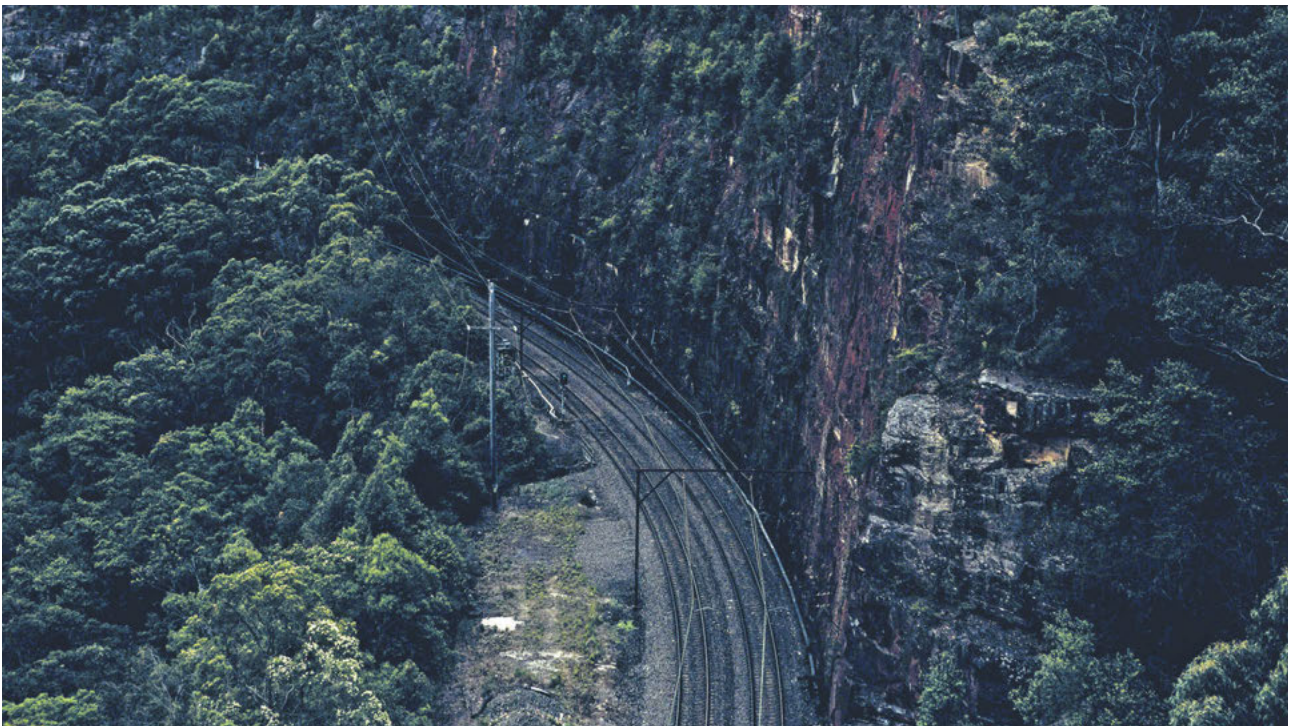
For his work Max received the 1984 Logie Award for Best Supporting Actor in THE LAST BASTION, the 1986 Penguin Award for Best Performance by an Actor in THE FLYING DOCTORS, the 1990 Sydney Theatre Critics Award for Best Supporting Actor in THE TEMPEST, the 1994 Film Critics Circle Award for Best Supporting Actor in SPIDER AND ROSE and the 1994 AFI Award for the same, the 1999 Green Room Award for Best Actor in a Featured Role in CLOUDSTREET, 2004 Icon Award for Cinema Owners Association of Australia. 2005 nominated AFI award, best supporting actor, LOVE MY WAY.

GILLIAN JONES

as Ruth Marr

Gillian is an acclaimed and award winning actress with an extensive list of credits to her name. A graduate of NIDA, she has appeared in films including THE ROVER and MAD MAX: FURY ROAD as well as SO CLOSE TO HOME, THE TREE, LUCKY MILES, TERRA NOVA, LAST TRAIN TO FREO, LOVER BOY, WHAT I HAVE WRITTEN, SHAME, TWELFTH NIGHT, FIGHTING BACK, HEATWAVE and OSCAR AND LUCINDA. On television she has appeared in THE SLAP, REDFERN NOW, PACKED TO THE RAFTERS, LOVE MY WAY and WILDSIDE.

A selection of her many theatre credits include SOLOMON AND MARION, THE GLASS MENAGERIE and CLOUD NINE for the MTC, THE TEMPEST, OLD MAN, SCORCHED, ANTIGONE AND SUDDENLY LAST SUMMER for Belvoir, CLOUDSTREET for Company B, EXIT THE KING and EL DORADO for the Malthouse and FAR AWAY and A CHEERY SOUL for the STC. Her awards include a Green Room Award for Best Female Actor in a Lead Role for CLOUD NINE and the Variety Heart Award for Theatre. Gillian has been a proud member of Actor's Equity since 1969.



ABOUT THE WRITER / DIRECTOR

THOMAS M. WRIGHT

Thomas M. Wright is an acclaimed director, producer, writer and production designer.

As an actor he featured in the Australian films SWEET COUNTRY for director Warwick Thornton and in BALIBO for executive producer of ACUTE MISFORTUNE, Robert Connolly.

He also featured in VAN DIEMEN'S LAND; in Jane Campion's series TOP OF THE LAKE, for which he was nominated for Best Supporting Actor at the US Critics Choice Awards; in the Universal / Working Title feature EVEREST based on the 1996 'Into Thin Air' tragedy; and HHHH or 'THE MAN WITH THE IRON HEART' – the adaptation of the 2008 Priz De Goncourt winning novel.



He played lead roles in the US Sony/WGN Series OUTSIDERS and in the Peabody Award-Winning FX series THE BRIDGE. His performances were acclaimed across the press and cited as the standout of both series by Variety and The Hollywood Reporter.

Wright created The Black Lung Theatre and Whaling Firm in 2006 at the age of twenty two. The company was the inaugural resident company at Malthouse Theatre two years later and were at the forefront of a changing of the guard in Australian theatre, receiving multiple awards and critical acclaim. They were named one of the most influential theatre companies of the past decade.

He was the producer, production designer and director of DOKU RAI, a Major Festival Initiative production created over four years, in Timor Leste, after Wright formed a close bond with the chief military advisor to the President in the wake of filming BALIBO.

DOKU RAI was created with a group of artists, a number of them former resistance fighters, in a three-month rehearsal process on the remote island of Atauro and played to resounding public and critical acclaim over a two year period. It was named one of the productions of the year by The Age, Time Out, The Australian, and The Monthly Magazine and was nominated for production of the year at the Green Room Awards. The film sequences in the production were co-directed by Wright with filmmaker Amiel Courtin-Wilson.

ACUTE MISFORTUNE is his first film.

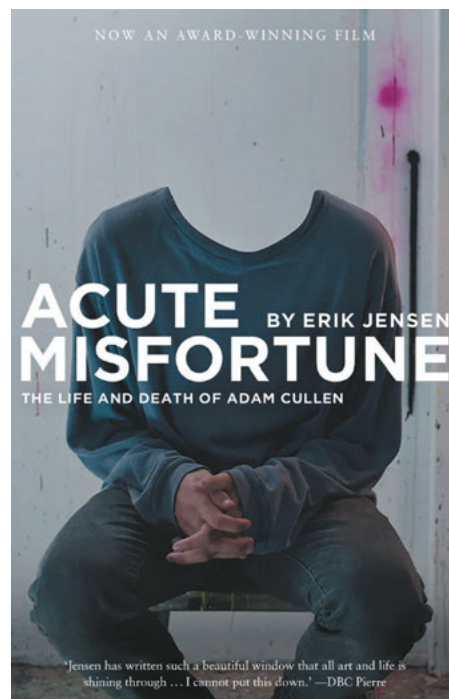
ABOUT THE WRITER

ERIK JENSEN

Erik Jensen is the founding editor of The Saturday Paper. He is the author of *Acute Misfortune: The Life and Death of Adam Cullen*, which won the Nib Prize for Literature and was shortlisted for the Walkley Book Award and the Victorian Premier's Literary Awards. The book is based on his experiences living on and off with the artist Adam Cullen.

Erik's journalism has been widely published, in the Monthly and New Statesman and elsewhere, and has won the Walkley Award for Young Print Journalist of the year and the UNAA's Media Peace Award. He has worked as a writer and editor at The Sydney Morning Herald. Erik has written for the sitcom PLEASE LIKE ME, and a forthcoming stage play for Malthouse Theatre, adapted from Maxine Beneba Clarke's memoir, The Hate Race.

He directed a song cycle based on the poems of Kate Jennings for the 2018 Melbourne Festival, and is the author of a short biography of her, On Kate Jennings.



New paperback edition, released May 2019

ARENAMEDIA

LIZ KEARNEY AND ROBERT CONNOLLY

Helmed by acclaimed film maker Robert Connolly and supported by a dedicated team of emerging and inspired practitioners, ARENAMEDIA is an innovative Australian screen business that creates and markets Australian screen content with a focus on social and political issues, indigenous stories, biographical films and children's drama across a variety of platforms.

With over 20 years' experience, ARENAMEDIA's credits include the feature films THE BOYS, THE BANK, THREE DOLLARS, ROMULUS MY FATHER, BALIBO, THE TURNING and PAPER PLANES starring Ed Oxenbould and Sam Worthington. For TV ARENAMEDIA has produced the ABC comedy THE WARRIORS and co-produced the epic series GALLIPOLI.

Most recently ARENAMEDIA produced Bangarra Dance Theatre's first ever feature film SPEAR, and the feature debut of actors David Wenham, ELLIPSIS, and Thomas M. Wright, ACUTE MISFORTUNE.

PLOT MEDIA

JAMIE HOUGE AND VIRGINIA KAY

Plot Media are known for producing diverse works that span multiple formats and collaboration across disciplines, injecting a unique voice into the Australian arts and media landscape.

Producers Jamie Houge and Virginia Kay have over 15 years experience in producing feature film, documentary, commercials, websites, interactive, digital and online media.

They have produced four narrative feature films within the \$1-3mil budget range, across the US and Australia, including SUGAR MOUNTAIN (2016), THE LOOKALIKE (2014), BLINDER (2013) and MINE GAMES (2012). Virginia also line-produced feature films CRAWLSPACE (2012), HAIL (2011) and SUMMER CODA (2010). Previously, their short film IF I DANCE WILL IT KEEP ME WARM (2011) premiered as an Accelerator short at the Melbourne International Film Festival.

Recently they collaborated with Australian director Nicholas Verso (BOYS IN THE TREES), and The Woolshed, on the respective film components of THE WESTBURY FAERY (2017).

THE WESTBURY FAERY won the international Shorty Award for Best Use of Augmented Reality in 2017. It was a digital experience creatively directed and designed by Plot Media, which was awarded production funding through the Canada-Australia Interactive Digital Media Incentive – a Canada Media Fund and Screen Australia initiative, with additional support from Film Victoria. The Alternate Reality Game (ARG) project leads investigators on a cross-platform clue hunt across social media, through a cleverly designed game-style experience with rich film content and interactive Augmented Reality (AR) components.

The work was a landmark case for building audience and community across social media reaching 2.8m people globally.

Plot Media were awarded a place at the esteemed London Production Finance Market at BFI London Film Fest 2016 (supported by Film Victoria, BFI, and the MIFF 37 – South Market), for feature film, SWITCHBLADE ELECTRIC with Jesse O'Brien.

DIRECTOR OF PHOTOGRAPHY

GERMAIN McMICKING

Germain McMicking is an award-winning Australian Director of Photography. His recent credits include TRUE DETECTIVE series 3; TOP OF THE LAKE series 2 for Jane Campion; BERLIN SYNDROME with Cate Shortland; HOLDING THE MAN with Neil Armfield; THE ACCIDENTAL SOLDIER for Rachel Ward; the epic TV series GALLIPOLI for director Glendyn Ivin; DEAD EUROPE for Tony Krawitz; HAIL for Amiel Courtin-Wilson and PARTISAN with Ariel Kleiman – for which he won the Sundance Prize for Cinematography. He has photographed the documentaries ALL THIS MAYHEM, THE TALL MAN, BASTARDY and LIONEL.

DIRECTOR OF PHOTOGRAPHY

STEFAN DUSCIO

Stefan Duscio is an award winning Australian Director of Photography. His feature film credits including *THE MULE*, which premiered at South by South West; *GALORE*, for Rhys Graham, which premiered at Melbourne International Film Festival in 2013 and for which Stefan received the Gold Award at the ACS Awards for Best Cinematography in a Feature Film; Stefan also shot two chapters of *THE TURNING*, the feature film adaptation of the novel by Tim Winton; Rhys Graham's *SMALL MERCIES* and Mia Wasikowska's chapter, *LONG CLEAR VIEW*; *CANOPY* which premiered at Toronto International Film Festival in 2013; *ANY QUESTIONS FOR BEN?* for Rob Sitch; *BACKTRACK*, for Michael Petroni, for which Stefan was awarded the 2017 National ACS Awards Gold Tripod and 2016 Victorian ACS Awards Gold for a feature film; Greg McLean's *JUNGLE* starring Daniel Radcliffe which opened the 2017 Melbourne International Film Festival; Leigh Whannell's sci-fi feature *UPGRADE* co-produced by Goalpost Pictures and Blumhouse Productions which premiered at South By South West in 2018; and most recently Mirrah Foulkes' *JUDY AND PUNCH* co-produced by Blue-Tongue Films and VICE Media. His television credits include *THE HOLLOWMEN* for Working Dog, and *BARRACUDA* produced by Matchbox Pictures for which Stefan was awarded Gold at the Victorian ACS Awards.

PRODUCTION DESIGNER

LEAH POPPLE

Leah Popple is an Australian Production Designer working across film, television and commercials. She Production and Costume designed her first feature film, *RUIN* that premiered at The Venice Film Festival 2013 and was awarded The Special Orizzonti Jury Prize. In the last six years Leah has worked on over 20 feature and short films, primarily as Production Designer and Art Director. Her most recently acclaimed work, *CASTING JONBENET* a NETFLIX original, premiered at Sundance Film Festival 2017, and won the Special Jury Prize for original film-making at The Montclair Film Festival. Leah also production designed *THE INLAND ROAD*, which premiered at Berlin Film Festival 2017, *STRANGE COLOURS*, which premiered at Venice Film Festival 2017.

In addition to Leah's design repertoire, her skillset has been utilised in various roles including on-set dresser on large productions such as *UPGRADE*, *TRUTH* and *THE LEFTOVERS: SEASON 3*.

COSTUME DESIGNER

SOPHIE FLETCHER

Sophie graduated from WAAPA in 2012 and designs sets and costumes for theatre, film and television. Sophie is currently costume designing the feature film *ANGEL OF MINE* with director Kim Farrant and producer Su Armstrong from a screenplay by Luke Davies. In 2018 Sophie wrapped *ACUTE MISFORTUNE* with director Thomas M. Wright and executive producers Robert Connolly and Liz Kearney for Arenamedia.

Up until 2017 Sophie acted as resident props buyer at The Sydney Theatre Company. Sophie worked on productions including *THREE SISTERS* directed by Kip Williams, *SPEED THE PLOW* directed by Andrew Upton, *ARCADIA* directed by Richard Cottrell and *THE PRESENT* directed by John Crowley.

COMPOSER

EVELYN IDA MORRIS

Evelyn Ida Morris, best known for their work as Pikelet, is a gifted musician, celebrated for their dexterity across multiple instruments and for songwriting that is complex and structurally adventurous. Morris is the co-founder of LISTEN, an advocacy group focused on creating discourse around gender diversity and gender politics in music. In a career of multiple albums, they have won the Age Music Victoria Award for Best Experimental Musician and being shortlist for the Australian Music Prize. They also work as a producer, engineer and composer across many different genres and in collaboration with various artistic modalities.

The soundtrack to ACUTE MISFORTUNE is released by ABC Music / Universal Music Group and was nominated for Best Soundtrack Album at the 2018 Australian Record Industry Awards.



EDITOR

LUCA CAPPELLI

Luca Cappelli is an Italian born film editor based in Melbourne since 2010. His main credits before ACUTE MISFORTUNE by Thomas M. Wright, include RUIN by Michael Cody and Amiel Courtin-Wilson (Best Editing Award at the Asia Pacific Film Festival and Jury Prize at the Venice Film Festival), THE INLAND ROAD by Jackie Van Beek (Berlin Film Festival Selection) and STRANGE COLOURS (Venice Biennale Fund) by Alena Lodkina. He is currently collaborating with visual artist Matthew Sleeth for his upcoming film project A DRONE OPERA.



CREDITS

CREW

Director **THOMAS M. WRIGHT**
Writers **ERIK JENSEN AND THOMAS M. WRIGHT**
Producers **JAMIE HOUGE, VIRGINIA KAY, LIZ KEARNEY, THOMAS M. WRIGHT**
Executive Producer **ROBERT CONNOLLY**
Directors of Photography **GERMAIN McMICKING and STEFAN DUSCIO**
Production Designer **LEAH POPPLE**
Costume Designer **SOPHIE FLETCHER**
Hair and Makeup Designer **HOLLY ANDERSON**
Sound Recordist **STEVEN BOND**
Sound Designer **CHRIS GOODES, CAS, MPSE**
Composer **EVELYN IDA MORRIS**
Editor **LUCA CAPPELLI**
Casting by **JANE NORRIS**

CAST

Adam Cullen **DANIEL HENSHALL**
Erik Jensen **TOBY WALLACE**
Kevin Cullen **MAX CULLEN**
Carmel Cullen **GENEVIEVE LEMON**
Ruth **GILLIAN JONES**
Photographer **STEVE MOUZAKIS**
Gareth Jones **HENRY BECKETT**
Ben **JAMES BELL**
Spaniards **DANIEL AGUIAR and ALBERT VAN GESTAL**